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THE METROPOLITAN MUSEUM

OF ART

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PURCHASED WITH INCOME FROM THE JACOB S. ROGERS FUND

# CATALOGUE

OF

# ENGLISH & CONTINENTAL PORCELAIN, OLD ENGLISH DECORATIVE FURNITURE, OBJECTS OF ART, &c.

COMPRISING

The Property of a Gentleman, DECEASED (removed from Southampton);

The Property of the late Mrs. Wethered, Seymour Court, Marlow (SOLD BY ORDER OF HER EXECUTOR);

The Property of At.-Gen. Sir Alfred Codrington, 110, Eaton Square, S.W.

AND

The Property of a Lady (removed from St. Albans)

Worcester Porcelain of the Dr. Wall period,
Fine Dresden Figures,
Spode and Worcester Services,
Chippendale Mahogany Chairs, Tables, Wardrobes,
A Fine Satin-wood Cabinet,
An Important Adam Mahogany Bookcase,

A RARE LITTLE PAINTED CABINET (presented by Princess Amelia to the Hon. Charlotte Finch),
A SET OF FOUR HEPPLEWHITE ELBOW CHAIRS with double lyre backs, ETC.

WHICH WILL BE SOLD BY AUCTION, BY MESSES.

# SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir Montagur Barlow, Bt., K.B.E. G. D. Hobson, M. V.O. C. G. Des Graz, B.A. Miss E. Barlow.

Anctioneers of Titerary Property & Morks illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 12th of DECEMBER, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

PRINTED BY J. DAYY & SONS, LID., S-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

### CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby, Wilkinson & Hodge act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby, Wilkinson & Hodge any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

### SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Wesdo, London."

Telephone: (2 lines) Mayfair 1784, 1785.

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# CATALOGUE

OF

# ENGLISH AND CONTINENTAL PORCELAIN.

OLD ENGLISH DECORATIVE FURNITURE, OBJECTS OF ART, ETC.

Friday, December 12th, 1924.

# The Property of a Gentleman (Deceased),

Removed from Southampton.

11 1 2

LOT

A FINE WORCESTER Mug (Dr. Wall period), the front painted with a classic vase and flowers in turquoise, blue and gold border, the sides painted with flowers, roses, auriculas, etc. and dark blue and gold borders, crescent mark, 6 in. high

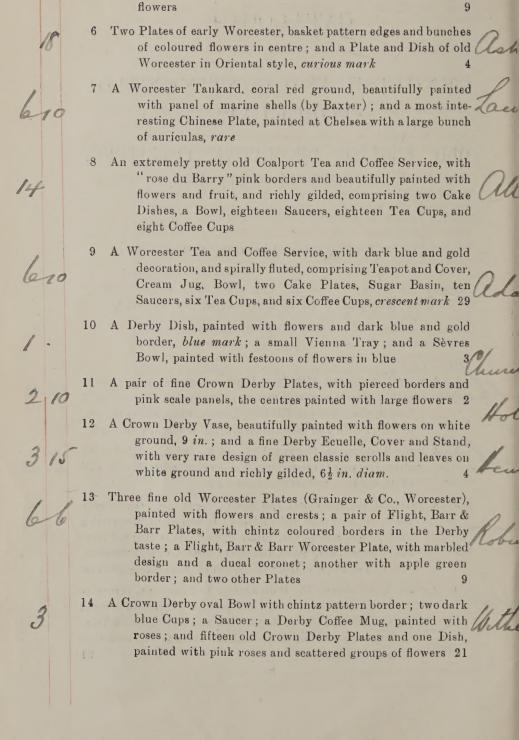
- A FINE WORCESTER COFFEE POT, square mark, painted with alternate panels of dark blue and white, with flowers and exotic birds in brilliant colours, 7\frac{1}{4} in.
- A beautiful old Worcester Tea and Coffee Service, impressed B

  mark, with orange red and gold borders, and comprising
  oval Teapot and Cover, Sugar Basin of boat shape, Cream
  Jug, Spoon Tray, Bowl, two Cake Plates, twelve Saucers,
  twelve Tea Cups, and six Coffee Mugs, fine and complete set
  - AN OLD WORCESTER (Dr. Wall period) TEA SERVICE, turquoise blue with gold border, and comprising Teapot and Stand, Sugar Bowl and Cover, Butter Dish and Cover, Spoon Tray, nine Saucers and four Cups, and one extra Cover, with rare crossed swords mark

    21

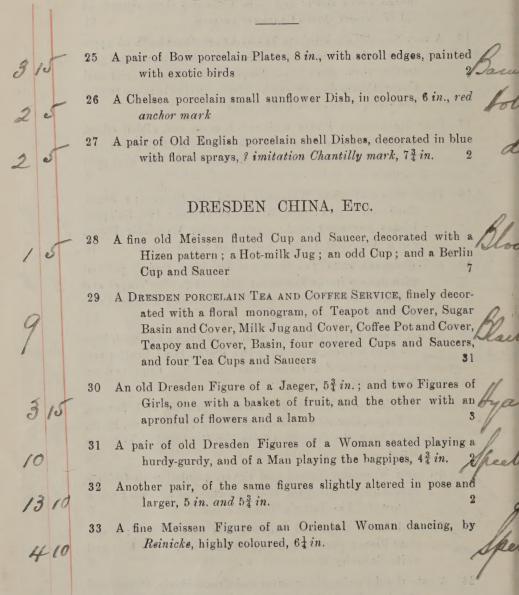
В

SEVEN PLATES AND TWO FINE DISHES OF EARLY WORCESTER, painted in enamel blue on white ground with scattered



le	15	A square mark Worcester Cup and Saucer, of catherine wheel pattern in blue and pink; a Coffee Cup, a Plate of same design, and a Bowl; and three Cups and three Saucers of old Worcester Queen Charlotte pattern 11	2	15
do	16	A very fine old Rockingham Tea and Coffee Service, with apple green and gold borders, and fine design of leaves and gold trellis work, comprising Teapot and Cover, Sucrier and Cover, Cream Jug, two Cake Plates, twelve Saucers, twelve Tea Cups, and twelve Coffee Cups	31	
be	. 17	Four Rockingham Plates, with red borders and gilded edges, griffin mark; two Spode Plates, painted with flowers; and two Chamberlain Worcester Plates, with blue and gold borders	2	10
" A	£ 18	Three blue and white Worcester Cups and Saucers; a Sugar Bowl and Cover; two Worcester Dishes; two Salopian Dishes, impressed mark; a green border Worcester Plate; and a Worcester Tureen, Cover and Stand	1	8
d	19	A Wordester Part Tea Service (Dr. Wall period), painted with flowers in the Lowestoft style, comprising Teapot and Cover, Cream Jug, four Cups, Saucer, and two Chinese Cups and Saucers of same pattern 13	5	3
les	20	An old Worcester Tea Service, with spiral fluting and dark blue and gold borders, comprising two Plates, Bowl, Sucrier and Cover, Cream Jug, eleven Saucers, six Tea Cups, and ten Coffee Cups	6	Le
eu	21	An old Worcester Tea Service, transfer printed with flowers, of Teapot, Cover and Stand, Sugar Bowl, Cream Jug, Basin, two Plates, ten Saucers, twelve Tea Cups, and eight Coffee Mugs	6	
n	lon 22	An early Worcester Teapot and Cover, painted with Chinese figures; a Rockingham Inkpot, formed as a flower; and a Figure of "The Tailor's Wife on a goat" 5	3	10
be	23	Two old Leeds Cups and Saucers, with exotic birds; a salt glaze Plate; a brown and gold Vase, 10 in.; and a blue and white Caughley Bowl	/	10
a	21	A pair of old Spode oblong Sugar and Cream Bowls, Covers and Stands, painted with flowers; and two fine Mason's Plates, with tobacco leaf pattern 8	4	2 10

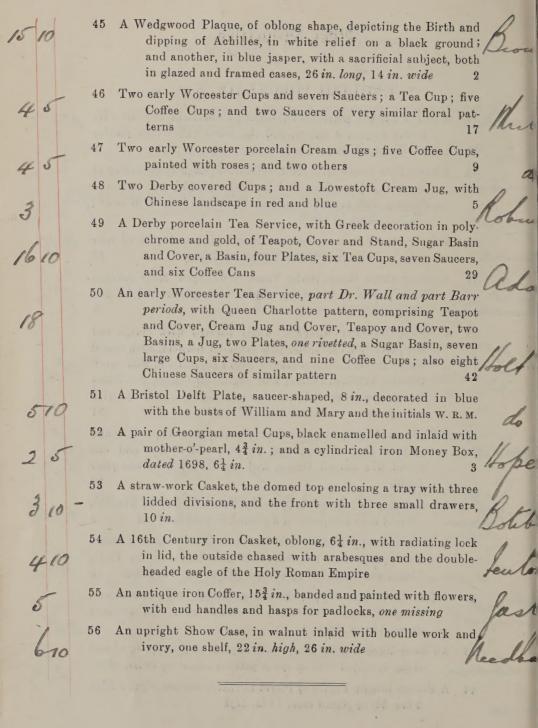
# The Property of a Gentleman.



# Other Properties.

### ENGLISH PORCELAIN, ETC.

0		ENGINEE TOROLLINE, ETC.		
w	34	A pair of Chelsea porcelain two-light Candlesticks, the one with a lady playing a guitar, and the other with a man playing the bagpipes, 9 in.	15	
Rue	35	A RARE BOW PORCELAIN Mug, cylindrical, slightly spreading at the foot, $5\frac{3}{4}$ in., decorated in blue with Chinese birds and flowers, and inscribed under the bottom "John. Waters   Fulmerdiston   1766"	72	
20	36 se	A Bloor Derby Dessert Service, in red, blue and gold, of four shell and two oval Dishes and seven Plates 13	31	0
Bla	37	A set of three Bloor Derby Vases, urn-shaped, finely painted with panels of views on a dark blue ground, $7\frac{3}{4}$ in. and $6\frac{1}{2}$ in. (2)	7	10
u	lle.	A SPODE DESSERT SERVICE, finely painted with sprigs and bouquets of flowers, the pale lavender borders, with raised white flowers, comprising an oval Centre Dish, with scroll handles, five oval Dishes, four hexagonal Dishes, two Sauce Tureens, Covers and Stands, and eighteen Plates with waved rims	18	
3/	39 ord	A Wedgwood leaf pattern Dessert Service, in green, yellow and pink, of Centre Dish, two Tureens and Covers and one Stand, five shaped Dishes and eighteen Plates, one piece faulty  29	6	P
ee	dha.	A set of three Rockingham porcelain Vases, $9\frac{3}{4}$ in. and $9$ in. (2), painted with bouquets on a ground of gold seaweed	10	7
Q.	· 41	A Crown Derby Dessert Service, decorated with a Chinese floral pattern in red, blue and green, of two Ice Pails, Liners and Covers, four shaped Dishes and five Plates 15	11	n
Bo	to	Apair of English Empire two-light Lustres, with ormolu and cut glass stems and candle branches, with long pendant drops, 14½ in. high	25	
ec	lla.	An Early English glass Lamp, with depressed globular bowl and stem, moulded with a spiral pattern imitating twist, $3\frac{1}{2}$ in.	2	
0	44	A French biscuit Figure of Pierre Corneille seated, signed Mas, 9 bre. 38, in glazed case, 14 in. high	7	



# The Property of the late Mrs. E. G. Wethered,

Seymour Court, Marlow

(SOLD BY ORDER OF THE EXECUTOR).

	<u></u>	
57	A Worcester (Barr, Flight and Barr) covered Cup and Saucer, painted with figures in colours and seaweed in gold; and a square mark Cup and Saucer, fluted and decorated with flowers in cobalt	· ·
llen 58	An Old English china Tea Service, decorated in gold on salmon coloured band, of Cream Jug, Sugar Basin, two Plates, nine Tea Cups, four Coffee Cans and twelve Saucers 29	7
55 50 50 50 50 50 50 50 50 50 50 50 50 5	A FINE SET of three Chamberlain Worcester Vases, decorated with bouquets on a royal blue ground and highly gilt, $10\frac{1}{4}in$ .	9
oine	A FINE CHAMBERLAIN WORCESTER DESSERT SERVICE, decorated with Chinese kylin pattern, of two Tureens and Covers, a Centre Dish, eight shaped Dishes, and twelve Plates 25	41
de 61	A Mason's Ironstone Dinner Service, of Soup Tureen and Stand, three Sauce Tureens and Stands, Salad Bowl, three Vegetable Dishes, nine various Meat Dishes, Strainer, twenty-seven Soup Plates, nine Pudding Plates, fifty-one Meat Plates, and five odd pieces, a few pieces faulty 114	30
Lero 62	A Georgian oval Basket, in ormolu and mother-o'-pearl, the top set with a "Crystallo Ceramic" oval medallion by Apsley Pellatt, 6½ in.	26
eelu	An Empire Garniture, of a Clock, in bronze, marble and ormolu, by Debue Lejeune à Paris, flanked by figures, 14¼ in.; and two tripod Candlesticks, 10½ in.	7
Les	A FINE BRACKET CLOCK, by Fladgate, London, in mahogany case, with handle at the top, and four bracket feet, 14 in.	300

DECORATIVE OBJECTS, FURNITURE, ETC.

# Other Properties.

20	65	A pair of ormolu two-light Candelabra, formed as figures of a triton and a nereid, fitted for electric light, 11 in. high
4	66	A pair of ormolu six-light Candelabra, the stems formed of three figures of female satyrs, fitted for electric light, 21 in. high 2
57)	67	A Cartel Clock in gilt metal case, festooned with a lion skin and surmounted by a vase, 31 in. high
	68	A finely chiselled marble Head of a Girl with hair in curls, on circular pedestal, $17\frac{1}{2}$ in.
7	69	A pair of Empire Candelabra, in bronze and ormolu, the stems formed of draped female figures, fitted for electric light.  32 in.
2	70	A Louis XVI style Fire Screen, with gilt frame and plate glass panel, 42 in. high
6	71	A pair of French gilt Tripod Stands, Louis XVI style, 55 in.  high
7	72	A good French Settee, with carved panel to back, in Louis XVI style, 48 in. wide
8	73	A fine Sheraton Toilet Mirror, with shield shape glass, on ser- pentine stand, inlaid, 23 in.
7	74	A PAIR OF ADAM VASES OF PINK MARBLE, urn shaped, with ram's head handles, ormolu mounted bases and flame tops, 11 in. high
2	75	A pair of bronze Candelabra, formed as kneeling nymphs, each supporting two candle branches, on prettily marked marble bases, 11½ in. high
410	76	An Old English metal Tray, with white ground and green leaf borders, the centre painted in style of Angelica Kauffman, 27 in. by 20 in.
10	77	A Queen Anne walnut-wood Stool, with four cabriole legs of fine shape, top 21 in. by 15 in.
21	78	A FINE BRACKET CLOCK, in mahogany pedestal shape case, brass dial and brass fret panels, by Jos. Martineau, Senr., London
18	79	An old Chippendale spindle gate-leg Table, with two drop flaps and stretcher rails, 2 ft. 8 in. wide

# The Property of a Lady.

Removed from St. Albans, Herts.

	<u> </u>	
	2	
A	*80 A VERY FINE OLD SHERATON SIDEBOARD, inlaid with satin-wood	
4	and tulip-wood, square tapered legs, and having one large drawer and two deep drawers, old brass handles, 6 ft. long	30
- and many on the	81 A Cabinet with tambour front for table glass, etc., with carved waved mouldings, two small drawers below and shelf over, 5 ft. 6 in. long, 1 ft. 6 in. high	6
1	82 FOUR VERY FINE OLD CHIPPENDALE MAHOGANY CHAIRS, the backs beautifully carved and pierced splats, square legs and loose seats	46
	83 A VERY FINE CHIPPENDALE ARM CHAIR, with pierced splat back, the top carved with shell and formal leaves, the arms terminating in eagle heads, the legs and stretcher rails carved with frets	34
1	84 An old mahogany spindle back Arm Chair, with unusual scroll arms, square legs and rails, loose seats	12
7	85 A PAIR OF FINE OLD MAHOGANY PLATE CARRIERS, brass bound and brass handles, 14 in. high 2	20
9	86 Another very fine mahogany Wine Carrier, with pierced sides, interior metal liner, brass bound and brass handle, 14 in. high, 16 in. diam.	10
1	87. An old Chippendale mahogany four-fold Screen, on square supports and stretcher, the panels covered with old red watered moreen, 3 ft. 6 in. high	11
1	88 Another Screen, of cheval form, on spreading feet, and with extending panels on either side, 3 ft. 10 in. high	11
2	89 A FINE OLD CHIPPENDALE CIRCULAR PIE-CRUST TOP TABLE, on pillar and claws, 2 ft. 4 in. diam.	32
4	90 An old Chippendale mahogany Urn Table, with raised border and slide, on very delicate tapered legs, top 13 in. square	
1	91 AN OLD CHIPPENDALE SIDE TABLE, with carved and moulded legs, fitted with long drawer and shelf below, with serpentine front, 3 ft. 11 in. long	12

A VERY FINE OLD CHIPPENDALE MAHOGANY SERPENTINE FRONT
COMMODE AND DRESSING CHEST fitted with cloth covered

210	writing slide and mirror, and numerous divisions with lids three long drawers below, with original old brass drop handles, the champfered corners carved with frets and shaped bracket feet, 3 ft. 10 in. wide
18	93 A PAIR OF HEPPLEWHITE SHIELD BACK CHAIRS, with five-rail backs, the tops finely carved with leaves 2
65	94 A quaint set of Hepplewhite Bed Steps, with shaped sides and square legs; and an old Sheraton painted Arm Chair, with cane seat
2-	95 A small mahogany Cabinet, the top enclosed by two doors and having four drawers below, height 3 ft. 10 in., width 1 ft. 7 in.
20	96 A Queen Anne Toilet Mirror, in square frame, with three large drawers in the stand, 16 in. wide
27	97 A VERY FINE OLD CHIPPENDALE MAHOGANY SERVING TABLE, with cabriole legs, the leaves carved with acanthus foliage and the feet with scroll leaf design, fitted with grey and white marble top, top 3 ft. 7 in. by 1 ft. 10 in.
610	98 A Side Table, with cabriole legs, carved knees and claw and ball feet, 3 ft. 4 in. wide
50	99 AN OLD CHIPPENDALE SMALL MAHOGANY CHEST OF FOUR LONG DRAWERS and writing slide, with old brass drop handles, the champfered corners carved with frets, and shaped bracket feet, 2 ft. 7 in. wide
12	100 A fine old mahogany oval Wine Cooler, with brass bands and handles, on square tapered legs with brass castors, oval 1 to 2 ft. 4 in. by 1 ft. 6 in.
615	101 An old Chippendale mahogany frame Screen, with two folds fitted with silk, the supports turned, and with small paw feet, height 3 ft. 8 in.
37	102 An OLD SHEFFIELD HALF CIRCLE SATINWOOD COMMODE, finely inlaid, the centre panels with designs of vases and masks, the borders and top inlaid with conventional designs,

103 A SHERATON SATIN-WOOD SETTEE, with shaped top rail, curved

arms, with 8 square tapered legs, well upholstered in green

3 ft. wide

silk damask, 5 ft. 3 in. long

-	Mari	A RARE CHIPPENDALE MAHOGANY TABLE, with marble top, on pierced fret legs, top 25 in. by 18 in.	1110
K	105	A FINE OLD CHIPPENDALE SIDE TABLE, with marble slab top, the frieze and tapered legs very beautifully carved with frets	21
	lett	AN OLD CHIPPENDALE PLATE CARRIER, with two divisions, pierced handle, and on four cabriole legs, 2 ft. long, 1 ft. 2 in. wide	21 10
	th 107	A pie-crust Table Top (16 $in$ .); a mahogany Bread and Cheese Tray; and a mahogany Backgammon Board	510
	108 well	Sheraton large Box, with fan-shaped inlaid corners and hare-wood borders, 15 in.	210
2	109	An old copper gilt Wine Cooler, with bold gadroons in relief, lion-mask handles and paw feet, 2 ft. long	7
	Lesso	A VERY FINE OLD CHIPPENDALE CENTRE TABLE WITH DROP LEAVES, carved fluted legs and finely pierced stretcher below, having one drawer, brass drop handles, very fine old Spanish mahogany, unpolished, top when open, 27 in. by 40 in.	35
C	lace 11	Two Queen Anne Mirrors, walnut and partly gilded frames, and shaped edges, heights 2 ft. 9 in. and 2 ft.	
72	yolis	A RARE OLD HEPPLEWHITE GILDED FRAME MIRROR, the top with vase and festoons of flowers and stalks of wheatears, 3 ft. wide	1210
	113 wen	A pair of fine mahogany Knife Boxes, with sloping tops and slight inlays, one is fitted with four square spirit bottles,  14½ in. high	010
-	1114	An old Sheraton oval top Stool, with splayed square legs and stretchers, an unusual piece, 22 in. high	
7.	Als	A walnut Side Table, with cabriole legs, the top with parquetry inlay and serpentine shaped top, 23 in. by 15½ in.	44
1	£ 116	A Hepplewhite Arm Chair, pierced back and shaped top, square tapered legs, with loose seat	510
1	tibel	A MAHOGANY CHIPPENDALE SIDE TABLE, with grey marble top, cabriole legs, carved with shells and paw feet, 4 ft. long, 1 ft. 7 in. wide	1710
1	th 118	AN OLD CHIPPENDALE CARD TABLE, with shaped corners, the legs carved with sunk panels and rosettes, and pierced fret brackets, 2 ft. 6 in. wide	910

A small piecrust-top mahogany Table, on pillar and claws, 119 1010 1 ft. 7 in. diam. 120 AN OLD SHERATON HARE-WOOD CABINET, with cupboard below and two book-shelves over, and one drawer below, 3 ft. 11 in. high, 1 ft. 6 in. wide 121 A RARE LITTLE ADAM CABINET, with let down front to form writing table, the interior fitted with two drawers and shelves; the outside cleverly painted to represent marbles and lapis lazuli, and the monogram CF and A in small roses, square legs and shelf below, 3 ft. 3 in. high, 1 ft. 45 in. wide Given by the Princess Amelia to the Hon. Charlotte Finch, and included in this lot is an Autograph Letter from the Princess Amelia, and other papers. 122 A FINE QUALITY OLD SHERATON WORK TABLE, with shaped top and rounded ends which open to cover work bags, and a fitted drawer and work bag in centre, 2 ft. 5 in. Dy 1 ft. 3 in. 123 A very pretty old Sheraton Urn Table, with slide and raised waved border, delicate tapered legs and inlays of satinwood, top 11½ in. square A FINE OLD HEPPLEWHITE MAHOGANY FOUR-POST BEDSTEAD, the posts with cluster columns and carved mouldings, panelled canopy top and old decorated cornice, with carved and painted gadroon edge, and the mattress made to fit 5 ft. wide 125 A QUEEN ANNE VERY RARE OLD WALNUT-WOOD TOILET MIRROR, the lower part having two long and two small drawers with shaped fronts, and the mirror bordered with carved and gilded frame, 19 in. wide An old Sheraton Cheval Glass, with splayed feet and shaped 126 rail, the top pierced and the supports terminating in small urns, 5 ft. 2 in. high, 2 ft. 5 in. wide 127 A FINE OLD CHIPPENDALE CORNER CHAIR, the leg with carved knee and ball and claw foot, the two splats pierced and carved and scroll arms, the seat in leather A Hepplewhite Bedside Cupboard, the raised border pierced with frets, 1 ft. 9 in. wide

A SHERATON DWARF BOOKCASE OR CHINA CABINET, the centre enclosed by two glazed trellis doors, the end doors with brass trellis work, the column supports inlaid with satinwood, 5 ft. 6 in. long, 4 ft. 6 in. high An old rose-wood Cabinet, the lower part enclosed by two 130 doors with brass wire panels, surmounted by marble slab and shelf over, on spiral twist supports, 3 ft. wide, 4 ft. 6 in. high AN OLD CHIPPENDALE MAHOGANY BREAKFRONT WARDROBE, 131 on fine shaped bracket feet, having three long drawers with brass handles, with two large panelled doors enclosing four sliding trays, the ends with four small panelled doors enclosing shelves, dentil cornice, 6 ft. wide A Hepplewhite mahogany Wardrobe, upper part with two panelled doors enclosing sliding trays, the lower part with two long and two short drawers, with brass handles, 4 ft. wide AN OAK HALL CUPBOARD, enclosed by two large doors, each 133 having eight linen fold panels, moulded and carved cornice, 4 ft. 6 in. wide, 6 ft. 9 in. high An oak Chest, the front made to open, and mounted on square 134 leg stand with shelf below, the stiles carved with formal ornaments, 4 ft. 8 in. long, 3 ft. 5 in. high A FINE OLD QUEEN ANNE DOUBLE CHEST OF ELEVEN DRAWERS, 135 with old brass handles, splayed corners and the lower part on cabriole legs and paw feet, 5 ft. 7 in. high, 3 ft. 5 in. wide 136 A walnut-wood Table, with drawer, carved cabriole legs and ball and claw feet, 2 ft. 6 in. wide An old oak Table, with three drawers and brass fret handles, 137 square legs and fret brackets, 2 ft. 6 in. wide A Chippendale oblong Centre Table, with cluster column legs 138 and cross stretcher rails, the border and frieze carved with arches and fretwork, top 36 in. by 22 in.

An old oak three drawer Table, on turned legs and small paw

feet, fitted with brass handles, 2 ft. 5 in. long

139

## Other Properties.

An 18th Century French Screen, painted with four panels of "la vendange," of good quality A SHERATON SATIN-WOOD PEMBROKE TABLE, of oblong shape, with one drawer and two folding leaves, inlaid with lines and a broad band of rose-wood, on square tapering legs, 34 in. wide by 22 in., extending to 46 in. A CHIPPENDALE MAHOGANY CARD TABLE, with folding top and one drawer, on cabriole legs finely carved at the knees with acanthus foliage and with claw and ball feet, the square shaped top with sunk trays for counters and covered in green baize, 32 in. wide A CHIPPENDALE MAHOGANY TALLBOY, with two short and six long drawers with brass drop handles and key escutcheons, fluted side columns and fret carved frieze, on shaped bracket feet, 5 ft. 9 in. high, 4 ft. wide A SET OF FOUR HEPPLEWHITE ELBOW CHAIRS, with roll backs. the tops carved with a double lyre pattern, the arms and front legs fluted, with stuffed leather seats A Sheraton mahogany Wine Cooler, of oblong shape, on four 145 square tapered legs, the top with band inlay, 18½ in. wide An early Georgian Arm Chair, with plain pierced splat, carved 146 top rail and scroll corners, on plain legs and rails 147 A Chippendale Arm Chair, with ladder back, plain legs and rails A FINE CHIPPENDALE ARM CHAIR, with crested and carved 148 top rail and open pierced splat, on plain legs, rails and stretcher ANOTHER, with "Gothic" back, plain legs, rails and stretcher 149 A Hepplewhite Settee, with the curved back and sides upholecular 150 stered in grey velvet, and three loose cushions in the same material, on eight tapered legs, the front legs carved with flutings, 6 ft. 6 in. long

A FINE HEPPLEWHITE PAINTED SETTEE, with curved arms, bow front, and four-chair back painted with flowers and fruit, and cane seat with loose velvet cushion, on eight circular tapering legs, 6 ft. wide

A good mahogany Bookcase, with four movable shelves enclosed by two glazed doors, the lower portion with two wooden panelled doors enclosing a cupboard and one shelf, 7 ft. 10 in. high, 4 ft. 6 in. wide

A Georgian mahogany Bookcase (upper portion only), with three movable shelves enclosed by two glazed doors and plain ogee cornice, 47 in. high, 42 in. wide

### THE

# Property of It.=Ben. Sir Alfred Codrington.

110, Eaton Square, S.W.

154

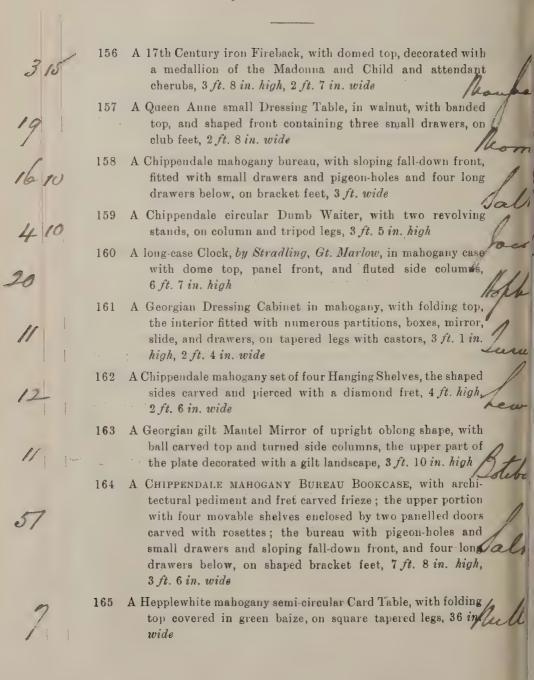
AN ADAM MAHOGANY BOOKCASE, the receding upper part with two divisions of movable shelves enclosed by two glazed doors and surmounted by a domed pediment finely carved with paterae and festoons of husks; the lower portion with cupboard and shelves enclosed by two doors with oval sunk panels, 8 ft. 6 in. high, 6 ft. wide

A FINE SHERATON SATIN-WOOD CABINET, banded with tulipwood, the lower part with large drawer fitted with writing slide, below which are two concave shaped doors enclosing a cupboard, the corners with convex shaped doors surmounted by two deep drawers; the upper part having in the centre two doors with silvered glass panels, and on either side two satin-wood concave doors enclosing cupboards, 4 ft. 11 in. high, 3 ft. 2 in. wide



# The Property of the late Mrs. Wethered,

Seymour Court, Marlow.



166 A Hepplewhite mahogany bow-front Chest of two long and two short Drawers, with wooden handles, on shaped splay feet, 35 in. wide PAIR OF SHERATON CARD TABLES, with folding tops inlaid with bands and lines in satin-wood and ebony, on square tapered legs, the octagonal tops covered in green baize,  $40\frac{1}{2}$  in. wide

168 A good mahogany low Cabinet, with a glazed door enclosing shelves flanked by eight small drawers, white marble top and ormolu gallery, 2 ft. 8 in. high, 4 ft. 6 in. long

A pair of mahogany Pedestal Cupboards, with brass grill doors and galleries, the fronts inlaid with lines of satin-wood, 3 ft. high by 3 ft. wide

A mahogany circular Table Waiter, with revolving top, 24 in. diam.

END OF SALE.

The Metropolitan Museum of Art

FEB 1 3 1925

LIBRARY

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